

Curriculum vitæ

Christine Scherzer

PERSONAL DETAILS

Profession singer, actress, clown

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EDUCATION

Academic qualifications

1996-1999 Studies in History of Arts, Cultural studies and Russian studies, University of Leipzig, Germany

1999-2006 Jazz vocals at Kunstuniversität Graz KUG (University of Music and Dramatic Arts), Graz, Austria
Completed undergraduate coursework with honors in 2002 and master's degree in 2006

Physical Training

1996-1999 Pantomime with Uwe Killisch, University of Leipzig, Germany

2001-2006 Contemporary dance studies with Mona May in Graz, Austria

2006-now Physical theatre and Clown studies with Red Noses Clown Doctors, International School of Humour Vienna, Austria

Principal teachers *Jazz vocals:* Sheila Jordan, Mark Murphy, Jay Clayton, Tom Lellis, Laurie Antonioli

Coaches Fritz Pauer (interpreting), Mary Frances Lubahn (classical singing), Annette Giesriegel (improve, vocal technique), David Stroud (speech level technique), Simon Baddi (classical singing), Ann-Marie Speed (Estill method), Eleanor Forbes (Estill method)

Masterclasses/ Workshops

Jazz: Theo Bleckmann, Barry Harris, Bobby McFerrin, Jon Hendricks, New York Voices, Bob Mintzer, Ingrid Jensen, George Garzone, Billy Hart, Ron McClure

Pantomime: Harald Seime, Lina Do Carmo

Clowning: Virginia Imaz, Philip Gaullier, Aitor Basauri, Ami Hattab, Moshe Cohen, Sergi Estebanell, Jos Houben

Acting: Natalja Bondarj, Steven Wangh, Ayad Akhtar, Jerry Coyle, Greta Amend, Sigrid Andersson, Mike Bernardin, Jo Kelly

Dance: Mona May (contemporary), Frey Faust (Axis Syllabus), Moe Yamamoto (Butoh), Christina Medina (contemporary), Andrew Morrish (solo dance improvisation), Anna-Maria Lopez (Flamenco)

PROFESSIONAL EXPERIENCES

MUSIC

- 2019 “Don Giovanni”, Opera by W.A.Mozart – open air summer music theatre production “Sommerserenaden” in Graz, Austria (classical vocals “Zerlina”, Komtur” and acting) directed by Leopold Altenburg
- 2019 “WHALE TALES” composition and live music for children’s theatre piece by Christina Scheutz at the children’s
- 2018/19/20 “Stimmen” – Faculty Development Grant at Columbia College Chicago by Florian Hollerweger in collaboration with Christine Scherzer (vocals and brainstorming)
- 2015-now Jazz-Duo confluence with Robin Draganic (double bass, arr. and comp.) and Christine Scherzer (vocals, arr. and comp.)
- 2011 guest appearance as vocalist and dancer with „The little Band from Gingerland”, Jazzwerkstatt Graz, Austria
- 2010 Semi-finalist of International Jazz Voice Competition Jazz Festival in Montreux
- 2009 vocals and improv-theatre with „music act“, Jazzwerkstatt Graz, Austria
- 2006 vocals on “onomatopoeia” by Florian Hollerweger
- 2005 vocals on “The Compromise Is Not Possible” by Slobodan Kajkut, St. Andrä church, Graz, Hörfest 05, Forum Stadtpark Graz, Austria
- vocal performance at “Babel.Platz.Symphonie.” by Pierre Sauvageot, International Street- and Puppet theatre-Festival LA STRADA Graz, Austria
- 2004 vocal performance at “poetrie 2” by Florian Hollerweger, Text/Musik/Spiel, Minoriten Graz, Austria
- as founding member, singer and performer of Street theatre and Comedy-brass band MME (Mobile Musikalische Eingreifgruppe) participation at International Street- and Puppet theatre-Festival LA STRADA Graz and International Theatre festival Oberzeiring, Austria
- 2004 contemporary music vocalist and performer in “Weißer Schnee bedeckt des Lebens Röte” (Shakespeare sonnets) Theater ARBOS, directed by Herbert Gantschacher, Vienna and Salzburg, Austria
- 1996-1999 lead singer of “Django&Brothers” Jazz Quartett, Leipzig, Germany
background singer for “Travel Agency” and “INDRA”, Leipzig, Germany
vocalist and dancer of performance group “TRIAS”, Leipzig, Germany

Recordings

- 2008 "The Compromise Is Not Possible" by Slobodan Kajkut, 2LP (Wire Globe Recordings)
2004 "Old places – New faces", KUG Big Band, Stjepko Gut and Reinhard Summerer

Radio

- 2008 Zeit-Ton, extract of concert "The compromise is not possible", Austrian radio Ö1
2000 Special feature for Slovenian radio "Vocal Night"

Festivals

- 2010 Montreux Jazz Voice Competition Semi-Finals, Switzerland
2009 JAZZWERKSTATT Graz, Austria
2007 Vokal Total – A Cappella Festival, Munich, Germany
2006 International A Cappella and Choir festival VOKAL TOTAL, Graz, Austria
2005 Hörfest 05 – Festival for Contemporary Music Graz, Austria
2004 European&International Deaf Theatre Festival Vienna, Austria
2004/5 La Strada – International Festival for Street- and Puppet theatre, Graz Austria

concert appearances at nightclubs

- Asphalt Club, Berlin, Germany
Waldo, Berlin, Germany
Werkstatt der Kulturen, Berlin, Germany
B-Flat, Berlin, Germany
Bebop, Berlin, Germany
Miles, Graz, Austria
Stockwerk, Graz, Austria
Royal Garden, Graz, Austria
Porgy&Bess, Vienna, Austria

Other venues

- Aquabit Gallery, Berlin, Germany
Erlöserkirche, Berlin, Germany
Zionskirche, Berlin, Germany
WIST, Graz, Austria
Forum Kloster Gleisdorf, Austria
Pfarrkirche St. Andrä, Graz, Austria
Retzhof, Leibnitz, Austria
Orpheum, Graz, Austria
Spectaculum Mundi, Munich, Germany
Dom im Berg, Graz, Austria
Minoriten, Graz, Austria
Stefaniensaal, Graz, Austria
Theater des Augenblicks, Vienna, Austria
DieTheater, Vienna, Austria
Stadtpfarrkirche Linz, Austria
neuebuehnevillach, Villach, Austria
Toihaus, Salzburg, Austria
Generalmusikdirektion Graz, Austria

THEATRE

- 2019/20 “WHALE TALES” children’s theatre piece by Christina Scheutz at the children’s museum *frida&fred*, Graz Austria – performance and music, composition
- 2018 “Kazoom” – interactive, clownesque music-theatre for children at “Grazer Jazz Nacht”, Graz, Austria – written, directed by Christine Scherzer; performed by Jörn Heypke, Christine Scherzer
- 2016 “SPUK IM HOCHHAUS” at the *GDR-museum* Berlin, Spuk-Theater Berlin, director: Anne Diederling – role: ”Bemme” and others
- 2015 “DIE KLEINE KLIMAPRINZESSIN” children’s interactive educational theatre piece about climate change by Eva Rahner and Kunst-schafft-Wissen e.V., outdoor performance at *Potsdam Institute for Climate Impact Research* directed by Roland Bertschi, lead character: “Klimaprinzessin”
- 2015 “SPUK UNTERM RIESENRAD”, open air summer theatre at Spreepark Berlin, directed by Anne Diederling – lead character: “Hexe Emma”
- 2013/14 “SPUK IM HOCHHAUS”, Spuk-Theater Berlin, director: Anne Diederling – role: ”Bemme” and others
- 2012 “SPUK UNTERM RIESENRAD”, open air summer theatre at Spreepark Berlin, directed by Anne Diederling – lead character: “Hexe Emma”
- “VOM KOPF DES HERRN ZOPF”, children’s theatre piece directed by Christina Scheutz – diverse characters
- 2011-15 “RALF”, theatre piece for kids and adolescents directed by Martina Kolbinger-Reiner, Mezzanintheater Graz, Austria – lead character: “Ralf”
- 2011 “IN MIR IST EIN TORNADO”, theatre performance piece for adolescents by Christina Scheutz; with Christina Scheutz (directing/acting), Martin Kroissenbrunner (acting) and Christine Scherzer (acting, music, singing) 3.prize “Jungwild 2011” competition for children’s and adolescents, *Dschungel* Vienna
- 2010 “Die Arabische Nacht”, by Roland Schimmelpfennig, Graz-Premiere at *Theater im Keller Graz*, directed by Gogo Nachtmann, Graz, Austria – lead character: “Franziska”
- 2007 “FAUST 2”, by J.W.Goethe, Werkraumtheater Graz, directed by Franz Blauensteiner, Graz, Austria – roles: “Helena”, “Homunculus”, “Fool” and diverse others
- 2006 “Das Ziel der Verschollenen”, Theater Arbos, directed by Herbert Gantschacher performance, puppets, lead vocals

2005	“Boxmeetings”, directed by Kumulus, International Street and Puppet Theatre Festival LA STRADA Graz, Austria
2004	“Der Widerspenstigen Zähmung”, (“The Taming Of The Shrew” by Shakespeare) Theater ASOU, directed by Steven Wang, Graz, Austria – roles: “Hortensio”, “Magister”
2003	“Mahnmal”, performance theatre piece by Mona May, Kristallwerk Graz, Austria
Festivals	
2010/11/12	“KUKUK” – Rural Children’s Theatre festival Styria, Austria
2011	“Schäxpier” Festival Kids Theatre Festival Linz, Austria
2011	“Szene Bunte Wähne” Kids’ Theatre Festival Horn, Austria
2010/12	“spleen” International Kids’ Theatre Festival Graz, Austria
2009	“bestOFFstyria 2.9” Off-Theatre festival Graz, Austria
2008	“Alles Theater” International Open Air Theatre Festival Gera, Germany
2004/5	“LA STRADA” International Street and Puppet Theatre Festival Graz, Austria
2003	“mailüfterl” Kids’ Theatre Festival Klagenfurt, Austria

Other Venues

Wetterwarte Potsdamer Telegrafenberg, Potsdam, Germany
 DDR-Museum Berlin, Germany
 Spreepark Open Air Summertheatre Berlin, Germany
 Lessingtheater Wolfenbüttel, Germany
 Remise Bludenz, Austria
 Neue Bühne, Villach, Austria
 dieTheater, Vienna, Austria
 Dschungel, Vienna, Austria
 Toihaus, Salzburg, Austria
 Orpheum, Graz, Austria
 Stadttheater Leoben, Austria
 TaO!, Graz, Austria

DANCE/DANCE THEATRE

2018	self-funded educational trip to Jerez, Spain – enrolling in Bulería courses with Anna-Maria Lopez for 2 weeks
2010-2014	“schwapp”, children’s dance theatre piece directed by Hanni Westphal, Mezzanintheater Graz, Austria
2009	“left behind” by Elisabeth Cartellieri/Christine Scherzer, Minoriten Graz, Austria
2008	“tom waits until it’s over” by Elisabeth Cartellieri/Christine Scherzer, Theaterzenrum Graz, Austria

- 2006 “Waves”, performance and dance workshop “Tanzelarija” in Sarajewo, Bosnia (directed by Mona May)
 “Mo.ment.e”, by Company subsTanz (directed by Mona May) at dance festival “Tanzschrittweise”, Graz Austria
- 2005 dance performance at book launch: „Architecture of the Networks“ by ortlos architects, Stadtmuseum Graz, Austria (directed by mona May)
- 2005 “scure” and “VIVACE” by Company subsTanz (directed by Mona May), Graz, Austria
- 2004 “StadtBewegen” at Loop 2004, Kunst im öffentlichen Raum (Art In Public Spaces), Waidhofen/Ybbs Austria,
 choreography and dance: Elisabeth Cartellieri, Veronika Mayerböck, Christine Scherzer, Eva Stoisser
- 2003 “Kindertanztheater Grasi zieht um”, children’s dance theatre piece directed by Klaudia Reichenbacher, Graz⁰³ and Klagenfurt, Austria
- 2003 “felicitas schwebt” – ein k’box –Projekt (directed by Mona May), Festival for Contemporary Art “Steirischer Herbst”, Graz Austria
- 2003 “Aber Der Wagen Der Rollt”, remembrance-dance-theatre project with elderly people (directed by Eva Brunner and Barbara Zechner), Graz Austria
- 2003 Solo performance during project presentation “Liquid Space” by Andrea Schröttner at ESC im Labor, Graz Austria
- 2003 “ausgenetzt” (directed by Mona May), Graz Austria
- 2002 “Fr-act-duell 13” (directed by Mona May), Graz Austria
- 2002 “Rosenzauber” (by Klaudia Reichenbacher), Herberstein Styria, Austria
- 2002 “Danse Macabre” (dance theatre by Ingo Taleb-Rashid and Eva Brunner), Graz Austria
- Festivals
- 2008 “Tanz Start Klar!” Dance festival Graz, Austria
- 2006 “Tanzschrittweise” Contemporary Dance Festival at Minoriten Graz, Austria
- 2003 “Steirischer Herbst” Festival of Contemporary Art Graz, Austria

Currently working on conceptualizing an experimental crowd-based dance project
 working title: “u move me” – about connecting people through unconditional love for dancing and moving, self-awareness and the joy of sharing

PERFORMANCE ART

- 2010 "Das Imaginarium – Die Sinnmaschine wird geschlachtet" by performance group CLUB 3 (directed by Sarah Fötschl) at Forum Stadtpark Graz Austria
- 2009 "STUDENTIN SEIN, WENN DIE HIEBE FALLEN..." endurance performance with and by Sarah Fötschl, Rebecca Hofer, Christine Scherzer; at Forum Stadtpark, and during "Woodstock of Performance" performance festival, Graz Austria
- 2008 "pioneer TM" (by Sarah Fötschl) at Forum Stadtpark , Graz Austria

COMEDY

Since 2006 member of the International Red Noses Clown Doctors charity association – working as a clown in children's hospitals, retirement and refugees' homes.
Currently working on Solo-Comedy Show "AGNES".

- 2017 –now "SoleMioTrio" – a clownesque music comedy trio with Leopold Altenburg, Polina Borissova and Christine Scherzer
- 2009 "Kanal Lichtstrahl – Es geschehen noch Zeichen und Wunder" by comedy-a-cappella group "Quempas" (directed by Beatrix Brunschko, Theater im Bahnhof Graz) Graz Austria
- 2007 "Frozen – Die Weihnachtsshow" by comedy-a-cappella group "Quempas" (directed by Hannes Urdl), Graz Austria
- 2006 "Wullewuh" Comedy A Cappella-Show by "Quempas" (directed by Hannes Urdl) Graz, Austria
- 1996-1999 Founding member of pantomime group "Pantomotten", street theatre; "Die Alten" tragic comedy pantomime piece Leipzig, Germany

SCHOLARSHIPS/AWARDS

- 2009 Audience award of "bestOFFstyria" theatre festival Graz, Austria, for "tom waits until it's over" by Elisabeth Cartellieri/Christine Scherzer
- 2006 Winner of "Wise Guys After Glow A Cappella Challenge" including a vocal coaching with A Cappella coach Erik Sohn in Cologne, Germany
- 2002/3 Austrian government undergraduate training scholarship for foreign students